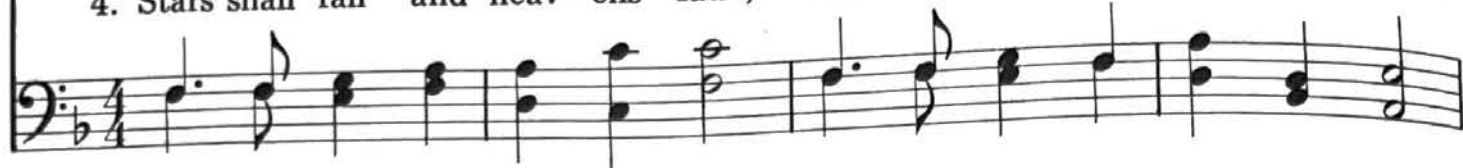


190 Songs of Thankfulness and Praise

The Word became flesh and lived for a while among us. Jn. 1:14



1. Songs of thank - ful - ness and praise, Je - sus, Lord, to you we raise,
 2. God re - vealed at Jor - dan's stream, proph - et, priest and king su - preme,
 3. God re - vealed in val - iant fight, con - quer - ing the dev - il's might,
 4. Stars shall fall and heav - ens fade, sun and moon shall dark be made;



once re - vealed, when heav - en's star brought the wise men from a - far:
 once re - vealed in power di - vine chang - ing wa - ter in - to wine:
 sins for - giv - en, sick - ness healed, life re - stored and God re - vealed:
 Christ will then like light - ning shine, all will see the glo - rious sign:



Branch of roy - al Da - vid's stem in your birth at Beth - le - hem,
 Ca - na's ho - ly wed - ding guest keep - ing to the last the best,
 once re - vealed in gra - cious will ev - er bring - ing good from ill,
 all will then the trum - pet hear, all will see the Son ap - pear,



Word be - fore the world be - gan, God re - vealed to us in man.
 Word be - fore the world be - gan, God re - vealed to us in man.
 Word be - fore the world be - gan, God re - vealed to us in man.
 Word be - fore the world be - gan, God re - vealed to us in man.



WORDS: Christopher Wordsworth, 1862; rev. *Hymns for Today's Church*, 1982
 MUSIC: George J. Elvey, 1858

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119 Jesus, Priceless Treasure

... my soul pants for you, O God. Ps. 42:1

1. Je - sus, price - less treas - ure, source of pur - est
 2. In thine arms I rest me; foes who would mo -
 3. Hence, all fears and sad - ness, for the Lord of

pleas - ure, tru - est friend to me: Ah, how long I've
 lest me can - not reach me here. Though the earth be
 glad - ness, Je - sus, en - ters in. Those who love the

pant - ed, and my heart has faint - ed, thirst - ing,
 shak - ing, ev - ery heart be quak - ing, Je - sus
 Fa - ther, though the storms may gath - er, still have

Lord, for thee! Thine I am, O spot - less Lamb; I will suf - fer
 calms my fear. Sin and hell in con - flict fell with their bit - ter
 peace with - in. Yea, what - e'er I here must bear, still in thee lies

WORDS: Johann Franck, 1653; tr. Catherine Winkworth, 1863, alt.
MUSIC: Johann Crüger, 1653; harm. J. S. Bach, 1723

479 O How He Loves You and Me!

Greater love has no one than this . . . Jn. 15:13

O how he loves you and me, O how he loves you and

The first system of musical notation consists of a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords. A fermata is placed over the first measure of the second phrase.

me; he gave his life— what more could he give? O how he

The second system continues the melody. The treble staff features a half note G4 with a fermata, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with chords. There are handwritten annotations: a circled '9' above the first measure and a checkmark above the eighth measure.

loves you, O how he loves me, O how he loves you and me!

The third system concludes the piece. The treble staff has a half note G4 with a fermata, followed by quarter notes A4, B-flat4, and C5. The bass staff continues with chords. A handwritten 'rit' (ritardando) is written above the treble staff in the second measure.