



O ADONAI

ADVENT I
3 DECEMBER 2017

THE WORSHIP OF GOD

CHILDREN'S SUNDAY

Music for Gathering

Marietta Mobley *piano*

Handbell Prelude

Cynthia Dobrinski

O Come, O Come, Emmanuel

Adult Handbell Choir

During the processional, the children will be carrying cloth strips that were used for a prayer experience at the Advent Family Workshop. Families shared their prayers of when they need "God with us" and placed them in the manger.

Processional

Ada Noel Harris and Indigo Stephens *Banners*

Patrick Cashwell and Aubreigh Duckworth *Acolytes*

Grant McCord *Bible*

Opening Sentences

Rev. Alan Sherouse

Congregational Song



(Bells) O come, O come, Em-man-u-el, and ran-som cap-tive



Is-ra-el. Re-joice! Re-joice Em-man-u-el, shall come to thee O Is-ra-el.

Come thou Redeemer of the earth, and manifest thy virgin birth:

Let every age adoring fall such birth befits the God of all.

Text: St. Ambrose (340-379) Music: Donald Pearson

†Call to Worship

Carlos, Marie, and Danielle Delgado

Let us praise our Lord Jesus Christ.

Emmanuel! Jesus is coming!

At Christmas Jesus came as a baby.

Emmanuel! God with us!

He came to be like us because he loves us.

Emmanuel! Jesus is coming!

He came to save us from our sin.

Emmanuel! God with us!

He died, rose from the dead, and lives in heaven.

He will come again because he loves us.

Emmanuel! Jesus is coming!

We praise Jesus, who came as a baby
and will come again at the end of time.

Emmanuel! God with us!

†Song of Response

O A - do - nai, thou Lord — of might, who to thy tribes on

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The lyrics are: "O A - do - nai, thou Lord — of might, who to thy tribes on". The melody is simple and hymn-like, with a range of one octave.

Si - nai's height in an - cient times didst give — the law in

The second line of musical notation continues the melody from the first line. The lyrics are: "Si - nai's height in an - cient times didst give — the law in". The notation is consistent with the first line, in G major and 4/4 time.

(continued)

cloud and maj-es - ty and awe. Re - joice! Re - joice! Em -

man u - el shall come to thee, O Is - ra - el.

A Time for Children

Alleluia, Alleluia

Honduras

Three and Four Year-Olds, Louise Burroughs *director*

May My Light Shine

Bailey and Slago

Music Makers Choir, Penny Rowe *director*, Sara Massey *accompanist*

Words of Friendship

Christina McCord

When prompted, you will take a cloth strip from the end of the pew and pass them along for the prayer experience.

Prayers of God's People *Rev. Courtney Willis/Lydia Bradford*

Prayer Strips Collectors: Morgan Alexander, William Bolton, Drew Cornett, Benjamin Duckworth, Caleb Hix, Katie Parrish, Jake McCord, Sara Moore, Jack Sherouse, Perrin White, Berkley Willis, Patrick Whitehead

Choral Prayer

Hal Hopson

Advent Joy

Young Musicians Choir

Terri Vancil *director*, Sally Alexander *accompanist*

Scripture Reading

Alex Porter and Taylor Kirkman

Isaiah 64.1-9

†Hymn 140

EMMANUEL

Emmanuel, Emmanuel

Sermon

Rev. Sherouse

O Come, O Come, Thou Lord of Might

†Hymn 161

IRBY

Once in Royal David's City

Musical Interlude

Offertory Prayer

Avery White

Musical Offering

Jason Krug

Sussex Carol

Adult Handbell Choir

†Benediction

Rev. Sherouse

†Song of Dismissal

THE FIRST NOEL

*Then let us all with one accord sing praises to our heavenly Lord,
that hath made heaven and earth of naught,
and with his blood our life hath bought.*

Nowell, nowell, nowell, nowell. Born is the King of Israel!

The luminaries are placed in memory of Jim Filipski who died 11/27
and Lindsay Hill, 11/28.

“O Come, O Come” | Advent 2017

Our Advent theme this year is based on the liturgical tradition of the **O Antiphons**, also known as **The great Os**. An “antiphon” is a verse or song chanted or sung in response, and in Christian tradition the “O Antiphons” refer to those traditional Advent statements about the Messiah that we hear in the carol, “O Come, O Come, Emmanuel.” In early church history, seven antiphons were recited in the week leading up to Christmas. Each Antiphon does two things: names an aspect of the identity of the Messiah, and reminds of a prophecy about the coming of the Messiah.

In the four Sundays of Advent, and on Christmas Eve, we will remember five of these antiphons, reflecting on Jesus Christ as Lord (Dec 3), Dayspring (Dec 10), Desire of Nations (Dec 17), Wisdom (Sunday morning, Dec 24), and Emmanuel (Christmas Eve). In doing so, we will worship the one who is coming to us again this Advent, fulfilling the hopes of our world and the hopes of our individual hearts.

According to Professor Robert Greenberg of the San Francisco Conservatory of Music, the Benedictine monks arranged the original seven antiphons with a definite purpose. If one starts with the last title and takes the first letter of each one in Latin - Emmanuel, Rex, Oriens, Clavis, Radix, Adonai, Sapientia - the Latin words “ero cras” are formed, which are translated to mean, “Tomorrow, I will come.” It’s the grand hope of Advent -- that what we have longed to see will be known in our place and time, through the person of Jesus. We hope you’ll join us as we share this hope, and these proclamations of the Messiah, throughout this season, until we can all come to believe more fully that tomorrow Messiah will come.



Advent 2018 Visual Artist

Painter, Pastor, Poet . . . Rev. Todd Pick is an ordained elder in the United Methodist Church serving as the Director of Evangelism for the Central Texas Conference.

Learn more about Todd at www.Wordmadeimage.com.