



The Worship of God

The Third Sunday of Easter

April 15, 2018

Messiah

G. F. Handel

Selections from Parts II and III
Sanctuary Choir and Orchestra

CHRIST CANDLE

Harrison Rose

OPENING OF GOD'S WORD

Indigo Stephens

OPENING SENTENCES

Rev. Alan Sherouse

VOLUNTARY

Margaret Petty

Colloquy on King's Weston
Orchestra

*At the name of Jesus every knee shall bow,
every tongue confess him King of glory now;
'tis the Father's pleasure we should call him Lord,
who from the beginning was the mighty Word.*

† CONFESSION OF FAITH

Rev. Doug Vancil

**Christ Jesus,
though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form
he humbled himself
and became obedient to the point of death—
even death on a cross.
Therefore God also highly exalted him
and gave him the name
that is above every name,
so that at the name of Jesus
every knee should bend,
in heaven and on earth and under the earth,
and every tongue should confess
to the glory of God:
Jesus Christ is Lord!**

—from Philipians 2.5-11

WORDS OF FRIENDSHIP

Rev. Darnysha Nard

CHORUS

*Surely he hath borne our griefs and carried our sorrows.
He was wounded for our transgressions,
he was bruised for our iniquities,
the chastisement of our peace was upon him.*

—Isaiah 53.4-5

CHORUS

And with his stripes we are healed.

—Isaiah 53.5

CHORUS

*All we like sheep have gone astray;
we have turned everyone to his own way;
and the Lord hath laid on him the iniquity of us all.*

—Isaiah 53.6

A TIME FOR CHILDREN

Christina McCord

PRAYERS OF GOD'S PEOPLE

Dr. Steve Pressley

RESPONSIVE READING

All they that see him laugh him to scorn;
they shoot out their lips, and shake their heads, saying:
He trusted in God that God would deliver him;
let God deliver him, if He delight in him.

—Psalm 22.7-8

RECITATIVE

Jamell Strickland, tenor

*Thy rebuke hath broken his heart; he is full of heaviness.
He looked for some to have pity on Him,
but there was no man, neither found he any to comfort him.*

—Psalm 99.20

AIR

Behold and see if there be any sorrow like unto his sorrow.

—Lamentations 1.12

READING

Rev. Nard

He was cut off out of the land of the living;
for the transgression of thy people was he stricken.

—Isaiah 53.8

But thou didst not leave his soul in hell,
nor didst thou suffer thy Holy One to see corruption.

—Psalm 16.10

CHORUS

*Lift up your heads, O ye gates, and be ye lift up,
ye everlasting doors, and the King of glory shall come in.*

Who is this King of glory?

The Lord strong and mighty, the Lord mighty in battle.

The Lord of hosts, He is the King of glory.

—Psalm 24.7-10

† HYMN 251

Thine Is the Glory

MACCABEUS

READING

Dr. Pressley

Thou art gone up on high, Thou hast led captivity captive,
and received gifts for men; yea, even for thine enemies,
that the Lord God might dwell among them.

—Psalm 68.18

The Lord gave the word: great was the company of the preachers.

—Psalm 98.11

AIR

Lorie Rainey, soprano

*How beautiful are the feet of them that preach the gospel of peace,
and bring glad tidings of good things!*

—Romans 10.15

MUSICAL INTERLUDE**OFFERTORY PRAYER**

Jim Clontz, deacon

CHORUS

*Their sound is gone out into all lands
and their words unto the ends of the world.*

—Romans 10.18

AIR

Olivia Boddicker, soprano

*I know that my Redeemer liveth,
and that He shall stand at the latter day upon the earth.
And though worms destroy this body, yet in my flesh shall I see God!*

—Job 19.25-26; 1 Corinthians 15.20

CHORUS

*Since by man came death,
by man came also the resurrection of the dead.
For as in Adam all die, even so in Christ shall all be made alive.*

—1 Corinthians 15.21

RECITATIVE

Baker Lawrimore, bass

*Behold, I tell you a mystery; we shall not all sleep,
but we shall all be changed in a moment, in the twinkling of an eye,
at the last trumpet.*

—1 Corinthians 15.51-52

AIR

*The trumpet shall sound, and the dead shall
be raised incorruptible, and we shall be changed.*

—1 Corinthians 15.52-53

READING

Rev. Nard

Then shall be brought to pass the saying
which was written:

Death is swallowed up in victory,

O death, where is thy sting?

O grave, where is thy victory?

The sting of death is sin, and the strength of sin is the law.

—1 Corinthians 15.54-56

CHORUS

*But thanks be to God who giveth us the victory
through our Lord Jesus Christ.*

—1 Corinthians 15.57

† **HYMN**

Victory in Jesus

HARTFORD

† **BENEDICTION**

Rev. Sherouse

POSTLUDE

Tia Pennington, conductor

Let All the Angels of God Worship Him

WORSHIP NOTES

George F. Handel (1685-1759), a German born composer and contemporary of J. S. Bach, settled in London early in his career and is buried in Westminster Abbey. Handel composed the music for *Messiah* over the course of just 24 days in 1741 after receiving the libretto (the words) sent to him by his patron, friend, and collaborator, Charles Jennens. It is not entirely accurate to say Jennens wrote the libretto because it is comprised of scripture passages from the King James Version of the Bible. Jennens used verses from 14 books—prophets, psalms, Gospels, and epistles—to tell the story of God’s anointed one (“Messiah”) from his foretelling by the prophets to Jesus’ birth, life, death, and resurrection to the heavenly celebration of his triumph over evil and death.

Cover Art: “Christ Risen from the Tomb” by artist Ambrogio Burgognone (1453-1523) from Italy.

The sanctuary flowers are given to the glory of God in memory of **John Gee** on the occasion of his birthday by Nancy Gee and family.

The rosebud is placed in recognition of the April 7th birth of **Clara Louise Vance** to Lauren and Michael Vance.

SANCTUARY CHOIR MEMBERS SINGING TODAY

Robert Angell, Teresa Barber, Walter Beale, Jim Bearden, Jeff Bennett
Olivia Boddicker, Kelly Brame, Bobbie Brown, Louise Burroughs
Addison Cook, Sarah Frye, Don Fuller, Charles Hartis, Genelle Hix, Seth Hix
Rosemary Kellam, Phyllis Kelly, Baker Lawrimore, Maggie Martin
Kristen Massey, Sara Massey, Aaron Matson, Harold Messick
Holly Messick, Jane Messick, Matt Messick, Geneva Metzger, Betty Morgan
Richard Noel, Vicki Norman, Tia Pennington, Angela Perry, Daniel Perry
Jeff Perry, Coolidge Porterfield, Lorie Rainey, Lollis Reynolds
Melanie Rodgers, Jamell Strickland, Jack Swanson, Margaret Swanson
Terri Vancil, Gina Waters, William Waters, Laurie White, Becky Yaun.

ORCHESTRA

Donnie McEwan *trumpet*
Rebecca Carlson, Cole Freeman,
Wendy Rawls, Julia Reeves *violin*
Catherine Box, Scott Rawls *viola*
Margaret Petty, Karl Ronnevik *cello*
Mara Barker *bass*
Andre Lash *organ/harpsichord*

LEADERSHIP

Doug Vancil *director*
Terri Vancil *director*
JaneAnne Hayber *music assistant*

Baker Lawrimore, Olivia Boddicker
Tia Pennington, Jamell Strickland
McCormick Music Interns